THE SCHOOL ARTS MAGAZINE

PEDRO J. LEMOS, EDITOR

INDEX

VOLUME THIRTY-FIVE

SEPTEMBER, 1935 TO JUNE, 1936 Copyright 1935, 1936, by The Davis Press, Inc. All rights reserved

THE DAVIS PRESS, INC.
WORCESTER, MASS.
1936

MAGAZINE TITLES

September 1935—Art in the Schoolroom October 1935—Art Principles Applied November 1935—Christmas	pp. 1-64 pp. 65-128 pp. 129-192	March 1936—Printing and Advertising Art April 1936—Travel Number	pp.	449-512
December 1935—Design and Decoration	pp. 193-256	May 1936—Nature and Sketching		513-5 76
January 1936—Schoolcraft	pp. 257-320	June 1936—School Programs		577-6 40

	REFERENCE MATERI	AL—ILLU	USTRATIONS
Animal Life	pp. 8, 17, 20, 21, 22, 23, 41, 42, 43, 44, 165, 166, 198, 219, 237, 238, 299, 300, 301, 302, 316, 317, 339, 340, 431, 432, 472, 516, 613, 614	Human Figure	pp. 78, 82, 84, 86, 87, 88, 90, 93, 99, 225, 226, 342, 366, 367, 368, 375, 376, 410, 411, 417, 418, 434, 525, 526, 528, 529, 539
Architecture	pp. 343, x, xi, xii, xiii, 392, 436, 437, 553, 554	Illustration	pp. 2, 28, 31, 66, 86, 89, 90, 116, 117, 126 127, 128, 320, 322, 334, 335, 336, Color
Bird Life	pp. 22, 23, 39, 40, 44, 45, 46, 57, 60, 61, 103, 104, 105, 106, 229, 230, 297, 298, 341, 364, 388, 429, 430, 441, 487, 488, 516		insert opp. 336, 344, 373, 378, 392, 393, 397, 398, 406, 407, 412, 413, 436, 437, 443, 470, 471, 472, 480, 519, 522, 523, 531, 540, 541, 542, 544, 578, 593, 594,
Ceramics	pp. 208, 210, 211, 233, 258, 266, 268, 281, 377, xi, xii, xiii	Interior Deco	599, 600, 601, 606, 608, 611, 612 ration pp. 154, 284, 285, 286, 544
Cover Design	pp. 148, 234, 402, 403, 427, 428	Landscape	pp. Color insert opp. 80, 190, 324, 370, 371, 392, 393, 397, Color insert opp. 400,
Costume	pp. 194, 346, 347, 357, 358, 365, 366, 367, 368, 450, 458, 460, 461, 463, Color insert		480, 521, 578
	opp. 464, 481, 482, 483, 484, 495, 496, 545, 546, 609, 610	Lettering	pp. 269, 272, 277, 303, 304, 535, 537 pp. 250, 251, 421, 422, 423, 424
Decorative	pp. 2, 31, 55, 56, 71, Color insert opp. 80, 320, 322, Color insert opp. 336, 339, 340,	Metal Work	pp. 43, 297, 298, 299, 230, 559, 560
Arrangements	341, 346, 347, 376, 386, 400, 485, 486, 487, 510, 532, 533, 617, 618, 619, 620	Paper Work	pp. 14, 33, 34, 35, 36, 45, 46, 49, 51, 80, 97, 98, 99, 100, 101, 105, 106, 107, 108, 100, 101, 102, 104, 105, 106, 107, 108, 100, 107, 108, 108, 108, 108, 108, 108, 108, 108
Greeting Cards Handicrafts	pp. 31, 39, 60, 61, 74, 96, 113, 114, 115, 118, 119, 122, 150, 151, 169, 170, 203, Color insert opp, 208, 212, 213, 215, 216, 218, 219, 220, 221, 222, 223, 225, 226, 227, 228, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 247, 253, 254, 255, 256, 258, 260, 269, 272, Color insert opp. 272, 273, 275, 279, 294, 304, 312, 314, 315, 318, 319, 337, 338, 362, 372, 414, 415, 433, 434, 435, 483, 484, 489, 490, 491, 492, 493, 494, 514, Color insert opp. 528, 543, 555, 556, 596, 597, 604, 605, 607, 621, 622, 623, 624 pp. 153, 154, 155, 158, 188, 289, 290, 293, 294, 295, 296, 300 pp. 15, 16, Color insert opp. 16, 39, 56, 57, Color insert opp. 80, 169, 170, 221, 229, 234, 239, 240, 260, 269, 272, 277, 279, 281, 297, 298, 299, 300, 303, 304, 307, 316, 317, 427, 428, 474, 475, 535, 537, 559, 560, 567, 568, 569, 570, 580,	Photography Plant Life Posters Print Methods	109, 110, 127, 128, 144, Color insert opp. 144, 152, 160, 162, 163, 165, 166, 167, 168, 171, 172, 173, 174, 175, 176, 178, 179, 181, 203, 225, 226, 242, 243, 244, 248, 249, 283, 289, 290, 291, 292, 293, 294, 295, 296, 301, 302, 308, 310, 353, 354, 355, 356, 357, 358, 361, 425, 428, 430, 479, 511, 512, 547, 548, 549, 550, 551, 552, 557, 558, 563, 654, 565 pp. 206, 208, 209, x, xi, xii, xiii, 409, 410, 411, 463 pp. 231, 233, 242, 243, 252, 253, 363, 532, 533, 570, 580, 619, 620, 623, 624 pp. 17, 18, 19, 20, 21, 22, 23, 159, 229, 230, 329, 331, 333, 450, 452, 457, 458, 464, 477, 478, 479, 508, 531, 545, 546 pp. 30, 153, 154, 155, 158, 169, 170, 239, 240, 301, 312, 314, 315, 337, 392, 393, 397, 398, 401, 405, 406, 407, 408, 412, 413
Holiday Projects	592, 613, 614 pp. 33, 34, 35, 36, 39, 40, 41, 42, 43, 44, 45, 46, 49, 50, 51, 56, 57, 64, 87, 88, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 127, 128, 146, 147, 152, 156, 157, 158, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 187, 190, 289, 290, 291, 292, 293, 294, 295, 296, 308, 310, 353, 354, 355, 356, 357, 358, 359, 360, 429, 430, 431, 432, 349, 440, 441, 571, 611, 612	School Projects Stagecraft Textiles Woodwork	pp. 6, 7, 8, 9, 10, 11, 12, 13, 25, 68, 69, 143, 145, 156, 265, 284, 285, 286, 287, 288, 305, 306, 334, 335, 336, 344, 345, 346, 373, 381, 382, 383, 384, 446, 447, 480, 497, 498, 499, 500, 501, 503, 504, 505, 506, 507, 559, 560, 572, 573, 585, 586, 615, 616 pp. 132, 133, 572, 573, 587, 589, 602, 603, pp. 56, 57, Color insert opp. 80, 140, 141, 279, 320, 337, 416 pp. 15, 16, Color insert opp. 16, 177, 196, 198, 199, 201, 475

705 ARTICLES 1.35

APPRECIATION		Art in the Hot Lands, Boylston	p. 505
Art Frontiers, Lemos	p. 3	Travel Posters Painted on Corrugated Paper,	- 500
Art in the School, Dailey	p. 4	Anthony Boat Designs Reproduced in Felt, Grubert	p. 509 p. 509
Value of Art in Secondary Education, Ross The Schoolroom, Miller	p. 5 p. 24	Indian Pottery from Cut Paper, Boylston	p. 511
Learning to Appreciate the Willow Pattern,		Teaching Color in the Elementary School,	201
Smith	p. 30	Johnston Manual Arts in Shepherd Life and Hebrew	p. 561
The Pendulum Swings Again, Lemos Preserve Indian Culture, Horne	p. 67 p. 72	History, Boylston, Camp	p. 572
Indian Foods that We Eat Today	p. 77	Illustrative Art, Howard	p. 593
The Conservation of Indian Art and Crafts,	100	Thanks to the Southpaw, Jones Children of Foreign Lands, Kellogg	p. 598 p. 608
Cherioli How to Observe an Art Lesson, Miller	p. 120 p. 123	Creative Activity Via the Strip Film,	
The Art Need that Transcends All Others,	p. 120	Moriarty	p. 625
Lemos	p. 131	Portraiture by Young Children, Winslow Penguins, Geuder	p. 633 p. 638
Design—Passkey to Utility Art, Lemos Modern Trends in Industrial Art, Haugen	p. 195 p. 204		p
Art by Proxy, Lemos	p. 259	HANDICRAFT	
Arts and Crafts Standards for Elementary	n 264	Why Make Toys?, Kemp An Experiment with Plaster Casts, Kantor	p. 15
Teachers, Winslow The Mexican Arts and Crafts, Severtson	p. 264 p. 266	Textile Printing with the Autumn Sun,	p. 53
Justification, Lowry	p. 332	St. Helen	p. 56
Indo China Today and Yesterday, Hannon Is Advertising Art Important?, Lemos	p. x p. 387	Christmas Gifts, Duenweg Lanterns, Bishop, MacInnich	p. 139 p. 152
Visual Education is Great—What is Next?,		Something New for the Christmas Tree, Clarice	
Lemos	p. 451	Creative Art in Action, Butterweck	p. 197
Art Education is Challenged, Kerr Collecting and Sketching Costumes in Spain,	p. 453	Pottery Makers of the Pueblos, Reynolds Art Envelopes Go Modern, Schwab	p. 205 p. 246
Lemos	p. 459	Arts and Crafts Standards for Elementary	p. 240
The Decorative Value of Bushman Paintings,		Teachers, Winslow	p. 246
Why Nature Drawing? Lemos	p. 469 p. 575	The Mexican Arts and Crafts, Severtson Leatherwork in the Classroom, Dean	p. 266 p. 270
Why Nature Drawing?, Lemos Art and the Talented Child, Averill "The Freedom of the Sees," Lemos	p. 563	Scrap Leather, Pocket Books, and Symbolism,	
"The Freedom of the Sees," Lemos	p. 579	Rice	p. 275
An Education in the High Schools, Kerr Art in Home Work, Bennit	p. 581 p. 631	Wall Pocket and Pouch from the Land of the Ojibwas, Jewell	p. 276
The U and A LOUNC TO OR BY LOUNCE	p. 001	Paper Pottery, Fits	p. 276
DRAWING, PAINTING, AND DESIG		Paper Pottery, Fits White Cement Pottery, Olison	p. 280
Inspirational Figure Drawing, Brown	p. 54	The "Waste" Waste Basket, Thomas Lamp Shades, Campbell	p. 283 p. 307
A Foundation in Design, Rulifson Pen Design and Color, Smith	p. 60 p. 70	Bind Your Magazines, Schaeffler A Printing Press that Works, Fink	p. 402
Indian Border Designs, Twist	p. 75	A Printing Press that Works, Fink	0. 405
Football Action Drawings, Tyler	p. 79 p. 81	Two Successful Uses for One Linoleum Cut, Gubert	p. 409
Lots of Action in Figure Drawing, Jobes The 1-2-3- Man, Wider	p. 134	Mask Making—An Ancient Art, Voight	p. 473
Original Stories and Poems for Illustration,		Applying Design to Leather, Dean	p. 534 p. 544
Lowry Meet the S.D. Greeting Cards, Wider	p. 94	An Art Portfolio, Madsen Doing Old Things in a New Way, Osburn, Saul	
A Schoolroom Should Have Atmosphere,	p. 134	Air Craft, Bishop Rubber Plants, Jewell	p. 568
Barkley	p. 144	Rubber Plants, Jewell	p. 569
An Abstract Christmas, Patton Three Different Christmas Cards, Jewell	p. 149 p. 186	INTEGRATION	
Modern Trends in Industrial Art, Haugen	p. 204	Building Projects by the Sixth Grade, Atherton	p. 7
Looking Back and Forward into Design,	- 014	St. Pierrepont Slays a Dragon, Titman	p. 12
Twyman Hunting Design with a Microscope, Cumley,	p. 214	Arithmetic Worked Up from Art, Faubel	p. 52
Ward	p. 222	Art in Science, Craig, Armack Art in Environment, Haynig	p. 58 p. 68
Trees in Design, Trimmer	p. 249	The Dramatic and Art Clubs Co-operate in	
A Variation in Teaching Lettering, Pusey Nature Plus Design in the Advanced Grades,	p. 250	Presenting a Christmas Play, Gibson	p. 132
Dickenson	p. 252	Art and Poetry as Mediums in Observing Holidays, Hill	p. 137
Motifs of Chinese Art in Chalk, Rhenstrand	p. 340 p. 396	Art Activities Meet a Vital Community Need,	
An Economy Annual, Henson Draw a Head, Nixon, Mohler	p. 412	Sampson The Christmas Puts, Crooks	p. 138 p. 143
Travel Posters Painted on Corrugated Paper,	0.00	Our Colonial Exhibit, Clifford	p. 284
Anthony Boat Designs Reproduced in Felt, Grubert	p. 509 p. 509	Home Planning in the Eighth Grade, Simpson	p. 287
Buffalo Museum of Science Offers Nature	p. 000	Art Integration is Art Alive, Lemos Art in the Integrated Program, Mathias	p. 323 p. 325
Sketching as a Hobby, Jacobson	p. 517	Marco Polo, Fulton	p. 334
School Art for the Blind, Rich Figure Drawing Simplified, Madsen	p. 520 p. 524	A Chinese Activity, Unthank	p. 345
Cartooning Finds a Place in the Sun, Weaver	p. 527	A Summer Session Integration, Monger Finger Painting and Physical Geography,	p. 349
Circle Pictures, Ell	p. 570	Rhenstrand	p. 369
ELEMENTARY ART		Figure Drawing and Geograpy, Rhenstrand Songs of Norway in Color and Design, Hard,	p. 374
Humor in Primary Art, Boylston	p. 27	Songs of Norway in Color and Design, Hard, McArthur	p. 379
Halloween Treasure Hunt, Ignowski	p. 29	The Place of Art in Two Integrated Programs,	
Four Halloween Ideas, Jewell	p. 32	Edward, Chilson, Fisher	p. 380
Increasing the Graphic Vocabulary of the Child, Baxter	p. 83	Classroom Integration, Struble Shelters as an Art Project, Evenden	p. 383 p. 384
The 1-2-3- Man, Wider	p. 93	The Third Grade Reading Room, Adams	p. 446
Creative Art in the Seventh Grade, Twist	p. 242	Correlation of Art with English, Geography, and	n 470
Valentines, Boylston The Chinese Boy and Japanese Fan, Boylston	p. 309 p. 310	Music, Saylor A Trip Around the World, Lewis	p. 476 p. 497
Work that is Fun, Conolly	p. 313	Art in the Hot Lands, Boylston	p. 505
Children's Joy in Spring Drawing, Chappel	p. 439	Correlating Subjects in the Seventh Grade,	p. 585
An Easter Greeting for Mother, Grubert A Trip Around the World, Lewis	p. 445 p. 497	Armack, Craig Description of Puppet Show "Bluebeard,"	p. 000
Art Project for an Elementary School, Wall	p. 503	Snyder	p. 587
The Hippodrome and Stadium, Tuttle	p. 504	Scenery for Our Operetta, Hand	p. 602

PUBLIC LIBRARY
PETROIT MICH.

CONTRIBUTORS

Adams pp. 446, 447
Anderson n. 401
Anthony pp. 508, 509
Armsck DD. 58, 59,
080, 080
Atherton pp. 7, 8, 9, 10 Averill pp. 563, 564, 565,
566
Baders p. 80
Barkley pp. 144, Color
Baders p. 80 Barkley pp. 144, Color Plate, November 1935,
145, 146
Baxter pp. 83, 84, 85, 86, 87, 88, 89, 90, 91,
86, 87, 88, 89, 90, 91,
320
Bennit pp. 147, 427, 428, 631
Bisagga pp. 62, 63
Bishop pp. 152, 163,
Bisassa pp. 62, 63 Bishop pp. 152, 163, 164, 180, 181, 568 Borodensky p. 176
Borodensky p. 176
Boylston pp. 27, 28, 291 292, 295, 296, 309, 310,
292, 295, 296, 309, 310,
311, 353, 354, 505, 507, 511, 512, 572, 573, 574
Brown pp. 54, 55
Brown pp. 54, 55 Bushnell pp. 386, 400 Butterweck pp. 196,
Butterweck pp. 196.
191, 190, 199, 200, 201,
202, 203
Camp pp. 572, 573, 574 Campbell p. 478
Campbell, M. p. 307
Champell, M. p. 307
Chappel pp. 438, 439, 440, 441, 442
Cherioli pp 120 121
Cherioli pp. 120, 121 Chilson pp. 380, 381, 382
Choate p. 190
Choate p. 190 Clarice pp. 182, 183 Clifford pp. 284, 285, 286
Clifford pp. 284, 285, 286
Connolly pp. 312, 313
Craig pp. 58, 59, 585, 586
Cumley pp. 222, 223,
224
Dailan n 194
Dean pp. 270, 271, 272, 534, 536, 538
534, 536, 538
Dickenson pp. 252, 253
Donning p. 414
Dorney p. 155
Duenweg pp. 139, 140, 141, 142
Duncan pp. 127, 128,
203, 245

Dusold pp. 468, 477
Edwards pp. 380, 381, 382
Ell pp. 570
Ellsworth p. 260
Evernden pp. 384, 385
Faubel p. 52 Fenn pp. 465, 468
Fink pp. 404, 405
Fink pp. 404, 405 Fisher pp. 380, 381, 382
Fitz pp. 276, 278 Fulton pp. 334, 335,
Fulton pp. 334, 335,
336, 337, 372
Gentner p. 158
Geuder pp. 638, 639 Gibson pp. 132, 133, 134
Gibson pp. 132, 133, 134
Gill pp. 276, 278 Gonsales pp. 212, 213
Gonzales pp. 212, 213
Grubert pp. 154, 408, 409, 444, 445, 509, 510
Guernsey p. 480
Guihorson n 157
Hand pp. 602, 603
Hard pp. 378, 379
Hastings pp. 414, 415,
416, 433
Hatch pp. 305, 306 Haugen pp. 204, 479
Haugen pp. 204, 479
Haynig pp. 68, 69, 70 Heaton pp. 417, 418,
334, 435 Henson pp. 396, 397,
398, 399
Hill p. 137
Holster Color insert,
January 1936
Horne pp. 72, 73, 74, 75
Horne pp. 72, 73, 74, 75 Howard pp. 593, 595 Ignowski p. 29
Jacobson pp. 517, 518,
510
Jewell pp. 32, 49, 50, 177, 186, 187, 188, 276, 448, 569, 570
177, 186, 187, 188, 276,
448, 569, 570
Jobes pp. 8, 182 Johnson, pp. 224, 241,
Johnson, pp. 224, 241,
256 Johnston pp. 561, 562
Johnston pp. 561, 562
Kahl pp. 178 179 180
Jones pp. 598, 601 Kahl pp. 178, 179, 180 Kantor pp. 53, 185, 186
Kemp pp. 15, 16, Color
Insert in September
1935

Kerr pp. 453, 456, 581,	Rich pp. 520, 522, 524
582, 583, 584	Ross pp. 2, 5, 6
Lane p. 282	Ross pp. 2, 5, 6 Rulifson pp. 60, 61
Lather Foundation and	Pour pp. 00, 01
Latham Foundation pp. 17, 18, 19, 20, 21, 22, 23	Ryan p. 76
17, 18, 19, 20, 21, 22, 23	Sampson pp. 138, 156
Lee pp. 409, 410, 411 Lemos, E. de pp. 218, 219, 273, 319	Saylor p. 476 Schaeffler pp. 402, 403
Lemos, E. de pp. 218,	Schaeffler pp. 402, 403
219, 273, 319	Schaub pp. 246, 247
Lemos P nn 3 4 5 67	Severtson pp. 266, 267,
Lemos, P. pp. 3, 4, 5, 67, 131, 195, 387, 451, 459,	268
101, 100, 001, 201, 200,	
463	Seward pp. 388, 389,
Lewis, B. pp. 497, 502	390, 391, 392, 393
Lowry pp. 94, 95, 332	Sheldon pp. 394, 395,
Luts p. 64	396
Lowry pp. 94, 95, 332 Lutz p. 64 Lyon pp. Color Insert, April 1936, 481, 482,	Shouse pp. 261, 262 Simpson p. 287 Sisel pp. 125, 126
April 1936 481 482	Simpson n 287
483, 484	Sincl pp. 125 126
Madan - 504 544	Smith pp. 30, 31, 32, 70,
Madsen pp. 524, 544 Martin p. 443	emith pp. 30, 31, 32, 70,
Martin p. 443	71
Mather pp. 436, 437	Snyder pp. 587, 588, 590
Mathias pp. 324, 325,	591, 592
Martin p. 443 Mather pp. 436, 437 Mathias pp. 324, 325, 326, 327, 328, 329, 330,	Stayt pp. 469, 473 St. Helen pp. 56, 57,
331	St. Helen nn. 56, 57,
	314, 315
McGee pp. 289, 290, 293, 294	Stoken pp 14 150 160
293, 294	Stokes pp. 14, 159, 160
McLandress p. 288	Strubie pp. 383, 384
Miller pp. 24, 25, 26, 123,	Thomas p. 283
124, 125	Titman pp. 11, 12, 13
Milla pp. 122, 308	Trimmer pp. 248, 249
Mohler pp. 412 413	Tuttle p. 504
Mills pp. 122, 308 Mohler pp. 412, 413 Monger pp. 349, 350, 351, 352	Struble pp. 383, 384 Thomas p. 283 Titman pp. 11, 12, 13 Trimmer pp. 248, 249 Tuttle p. 504 Twist pp. 75, 242, 243,
251 259 pp. 040, 000,	244
M	
Moriarty pp. 625, 626,	Twyman pp. 214, 215,
629, 630	216, 217
Nichols pp. Color Insert,	Tyler pp. 78, 79, Color
October 1935, 96, 113,	Insert, December 1935
114, 115, 116, 117, 118,	Unthank pp. 344, 345, 346, 347, 348
110 180	346, 347, 348
Nixon nn 412 413	Voight pp. 473, 475
Olegon pp. 280, 281	Wall pp. 110, 210
O-b	W 000 000 004
Nixon pp. 412, 413 Oleson pp. 280, 281 Osburn pp. 566, 567	Voight pp. 473, 475 Wall pp. 503 Ward pp. 222, 223, 224
Patton pp. 149, 150, 151	weaver pp. 521, 530,531
Pelikan p. 342 Perry pp. 489, 490, 491, 492	Wider pp. 92, 93, 94,
Perry pp. 489, 490, 491,	134, 135, 136
492	Willcuts Color Insert,
Pusey pp. 250, 251 Remick pp. 279, 318, 406, 407, 452, 457, 464	February 1936
Remick np. 279, 318	Williams pp. 254, 255,
406 407 459 457 464	Color Insert, March
Reynolds pp. 205, 206,	1936
reynolds pp. 200, 200,	
207, 208, 209	Winslow, L. L. pp. 264,
Rehnstrand pp. 220, 221, 333, 361, 369, 370,	265
221, 333, 361, 369, 370,	Winslow, W. V. pp. 633,
371, 374, 375	636
Rice pp. 274, 275, 338,	Witter pp. 376, 377
Rice pp. 274, 275, 338, 339, 340, 341	Zeigler p. 153
2001 2001 200	

BOOK REVIEWS

October 1935
Puppet Making, Green
Sign Writing, Birtles
Christian Symbols and How to Make Use of
Them, Knapp
Making a Photograph, Adams
Our Changing Art Education, Payant
Problems for School and Home Work, Roehl
Renoir, Studio Publication
Raphael, Studio Publication
The Human Figure, Vanderpoel
Color, Cornell
November 1935

Color, Cornell

November 1935

Block Printing with Linoleum, Frankenfield

Home Craftsmanship, Steiri

How to Draw with Pen, Brush and Ink, Guptill

The Book of One Hundred Figure Drawings,

Bridgman

Female Form, Pinchot

Everyday Art at School and Home, Sawyer

Tin Craft as a Hobby, Bell

Color Sketching in Chalk, Maxwell

The Theory and Practice of Poster Art, Wellington

December 1935 Blackfeet Indians, Reiss The Christmas Story, Kerr

January 1936 Handicraft Woodwork, Keeble Designs for Tooled Leather, Books I and II; Hoefer Leathercraft Instructions, Hoefer Ship Model Making: The Brig, Mason The Book I Made Myself, Barnes Rushwork, Crampton

March 1936 A Parallel Chronology of Painters, Britton Guide to Mexico, Toor Egg Tempera Painting, Vytlacil

April 1936 il 1936
Spanish for Your Mexican Visit, Toor
The Metropolitan Museum of Art School Notebook Sheets, I and II—Egypt: A. Building and
Carpentry; B. Boats
Art in New York, Levy
Mallet's Index, Mallet

May 1936
May 1936
The Studio Magazine, Studio Publications
Vocabulary Sets, No. 1 and 2, Wetzel Publishing Co.
Community Workers' Set, Civic Workers Set,
Home Unit Set, Wetzel Publishing Co.
Primary Industrial Arts Series, Wilson

June 1936
Graphic Design, Friend and Hefter
Color in Sketching and Rendering, Guptill
Basketwork Through the Ages, Bobart
Training Girls for Art Vocations, Thompson
Concerning Beauty, Mather
Art Stories, Book Three, Whitford, Liek and Gray
The Art of Aquatint, Morrow

